

VOGUE

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Interior Designers

on the

Most

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FASHION BEAUTY CULTURE LIVING RUNWAY SHOPPING VIDEO

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BY ELISE TAYLOR

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A Yves Klein Table IKB. Photographed by Simon Watson.

Sometimes, a piece of furniture comes along and changes everything around us. If a painting is meant to be looked at and fashion meant to be worn, furniture is meant to be lived in—slept in, worked in, sat in. It dictates how we interact with our surrounding spaces, how we go about our every day. Even during the most mundane moments: George Nelson's collection for Herman Miller, for example, created the template for cubicles, now omnipresent in office buildings around America.

The Eames Lounge by Charles and Ray Eames for Herman Miller



Photo: Courtesy of Herman Miller

The first time I saw Herman Miller's historic Eames Lounge in person was when I was a young girl. At the time, I was too young to fully comprehend the timeless, transcendent heritage of this high-quality lounger, but my age did not prevent me from recognizing the Eames chair had strength in presence. I knew it was something beyond special.—Keita Turner, Keita Turner Design

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