

PATTERNS

William Morris – known for his revival of traditional British textile arts during the Arts and Crafts Movement – had a passion for pattern, the bigger the better. He opined, “Do not be afraid of large patterns; if properly designed they are more restful to the eye than small ones ... Very small rooms, as well as very large ones, look better ornamented with large patterns.”

Our portfolio is visual evidence – bring on the patterns!

PRODUCED BY
SAMANTHA EMMERLING
DEBORAH L. MARTIN

“IT WAS LOVE AT FIRST SIGHT WHEN I SAW THIS WALLPAPER. IT WAS THE FIRST DESIGN DECISION I MADE FOR MY HOME.”

Nicoline Beerkens Interiors

- 1 Lee Jofa Graffito Wallpaper by Kelly Wearstler.
- 2 Built-in sofa and table are custom-made by DBD Interiors.
- 3 Cushions on the sofa by RA Studio and Pierre Frey.
- 4 The chairs with white shells by Casa Gitane.
- 5 Table lamp with green glass base by René Houben.
- 6 Wall lamps are Tableau sconces by Kelly Wearstler.



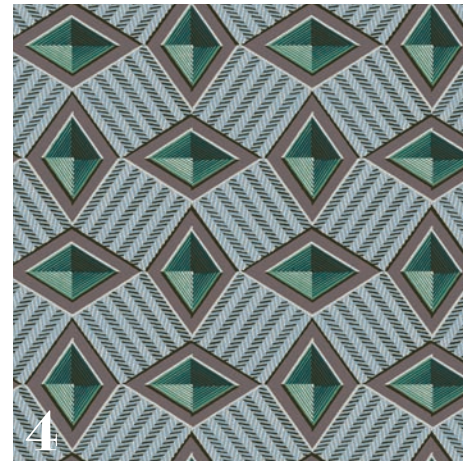
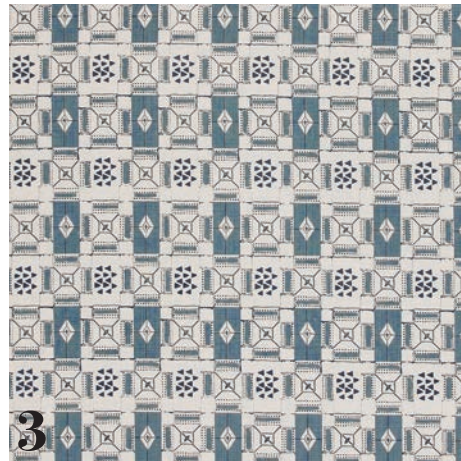
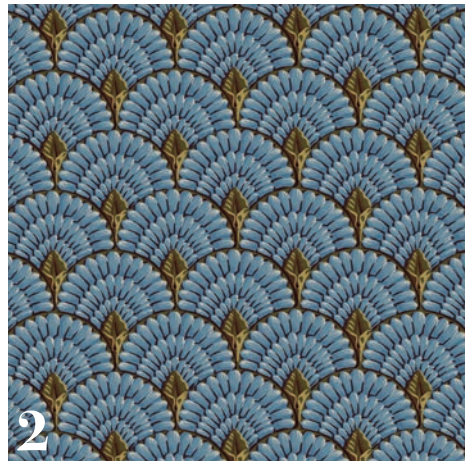
AMSTERDAM, THE NETHERLANDS



"I LOVE ALL PATTERNS, BUT ESPECIALLY ONES DERIVED FROM NATURE. I ENJOY TAKING A REALISTIC ELEMENT AND THEN REINTERPRETING IT INTO SOMETHING MORE ABSTRACT — FOR EXAMPLE, TAKING A VERY LOOSE FLORAL WATERCOLOR, THEN WEAVING IT INTO A STRUCTURE AND INCORPORATING SURPRISE YARNS AND TECHNIQUES TO PUSH IT EVEN FURTHER. IT WILL FEEL FAMILIAR AND NATURAL, AND AT THE SAME TIME, NEW AND SOPHISTICATED."



Lori Weitzner
 Founder & Creative Director of Lori Weitzner Design, Inc.



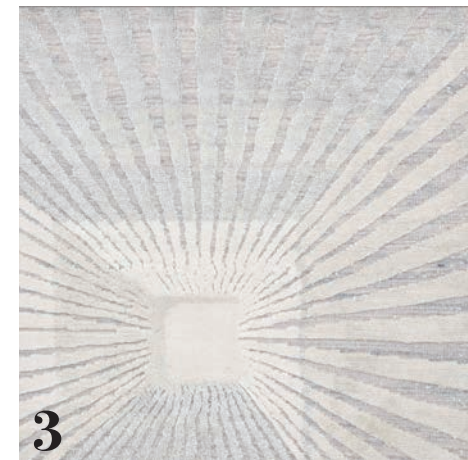
1 Scalamandre Riad Cotton Print in Earth scalamandre.com 2 Papier Français Riviera wallpaper papierfrancais.com 3 Peter Dunham Textiles & Wallpaper Mogador linen print in Blue/Indigo peterdunhamtextiles.com 4 Papier Français Champ d'Emeraude wallpaper papierfrancais.com 5 Pip & Lo in collaboration with WallPops Clementine Garden wallpaper pipandlo.com 6 Pip & Lo in collaboration with WallPops Papillon Flutter wallpaper pipandlo.com





"A small space like a powder room or guest bath is often a great place to take risks or incorporate lots of pattern and color – in just about any kind of home or interior environment."

John K. Anderson



1 Fabricut Montauban fabric in Carbon by Christiane Lemieux fabricut.com 2 Fabricut Montrouge fabric in Ink by Christiane Lemieux fabricut.com 3 Patterson Flynn Sun Pyramid mixed texture silk rug pattersonflynn.com 4 Pollack Trixie fabric in Queen pollackassociates.com 5 Pollack Story Teller fabric in Eclipse pollackassociates.com



Christopher Stark



JOHN K. ANDERSON

PATTERNING: Built in 1907, this Stick-style Victorian required a down-to-the-studs remodel to better suit its occupants — a young client with an affinity for fashion, art and design, along with her infant daughter. Within the traditional envelope, JKA reimagined the interiors to integrate modern gestures, yielding a home where different eras and styles beautifully coexist. The standout elements — often bold and edgy (and now a proper reflection of the homeowner) — include chevron flooring with alternating dark and light wood in wide and thin planks; rich jewel tones; black-and-white geometric tiles paired with a burnished steel hood and white Calacatta marble in the kitchen; and a graphic floor pattern combining three types of marble (Calacatta, Marquina, and Emperador) in the primary bath.

Damien Hirst Butterfly Kaleidoscope wallpaper embellishes the walls.

SAN FRANCISCO, CALIFORNIA

While more interested in her own authenticity and expressiveness than provenance and trends, Brenda Cullerton is no slouch when it comes to creating camera-ready rooms.

AUTHOR, CREATIVE BRAND CONSULTANT, AND COMEDienne **BRENDA CULLERTON** WEIGHS IN ON COLOR, PATTERN AND GOING ROGUE

She also isn't afraid to admit the cost of getting things right, and she does so with a wonderful sense of humor. Talking about the striped Roman blinds in the living room of her East Village loft in Manhattan, she claims the fabric "nearly wiped out my retirement fund." If money were no object, she's said she'd go for 17th-and 18th-century Venetian pieces. As someone who decorated her home without professional assistance, her way of looking at interior design is oh so relatable. In fact, Cullerton's adventures in decorating led her to pen *The Craigslist Murders*, which she describes as "a novel about a female interior 'desecrator' killing trophy wives."

From floor to ceiling and room to room, Cullerton's home is a highly personal creation. Although not designed to impress, she does hope that what she has fashioned "reflects just some of the exuberance, the energy, the wild leaps of faith it takes to live, learn and remain in a city as exhausting but always alive as New York." **THOMAS CONNORS**



Marco Bianchini



Cullerton grew up in Connecticut, surrounded by chintz and loads of books, and she says her own place blossomed around her library. The bloom is evident in the living room, where the varied spines on the floor-to-ceiling bookshelves stand in sympathy with those jauntily striped shades.

"I THINK ANY PATTERN CAN BRING VIBRANCY TO A SPACE, ESPECIALLY WHEN IT IS USED UNEXPECTEDLY. MIXING AND LAYERING PATTERNS CREATES AN EXCITING TENSION, WHILE WRAPPING A SPACE IN ONE PATTERN ALLOWS YOU TO PLAY WITH SCALE. IT IS ALL ABOUT APPLICATION." **Andrea Schumacher**



Roger Davies / Schumacher

Designed by Andrea Schumacher, this bedroom comes alive with a rich mix of patterns. A Chinoiserie screen from Paul Montgomery is the backdrop for a vintage Ikat coverlet and silk Uzbek hand-embroidered pillows.



VIBRANT INTERIORS: LIVING LARGE AT HOME
By Andrea Monath Schumacher
Written with Kathryn O'Shea-Evans
GIBBS SMITH • \$45



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"MY FAVORITE PATTERNS ARE GLOBALLY INSPIRED MOTIFS BORROWED FROM ANCIENT REGIONS OF THE WORLD — FOR EXAMPLE, THE MIDDLE EAST, NORTHERN AFRICA, OCEANIA, PRE-COLUMBIAN, MAYAN, ANCIENT GREEK AND ROMAN. WORKING WITH PATTERNS INFLUENCED BY ANCIENT CIVILIZATIONS, SUCH AS IKAT, GREEK KEY, MOROCCAN LANTERN, SUZANI, QUATREFOIL, MAGHREB INSPIRED TILE, DAMASK,

FRETWORK, JAPANESE WAVES, AND SO ON, CAN ADD A TRUE SENSE OF HISTORY TO AN ENVIRONMENT."

Keita Turner Design



3

1 AphroChic Ailey fabric in Black aphrochic.com 2 Arte Città di Castello wallcovering arte-international.com 3 Arte Flor Imaginaria wallcovering arte-international.com



4



5



6

4 New Ravenna Balloonacy tile newravenna.com 5 Flat Vernacular Balance wallpaper in Ore flatvernacular.com 6 Papier Français Rose Naissance wallpaper papierfrancais.com



"AS A LOVER OF PATTERN, IT'S SO HARD TO PICK ONE STYLE, AS THEY ALL HAVE A PLACE IN MY WORK. A FAVORITE HOWEVER, IS THE IKAT. THE WONDERFUL TRIBAL DESIGNS, ORIGINATING FROM THE OTTOMAN EMPIRE, FEEL AS FRESH TODAY AS THEY DID WHEN SOCIETY AND NOBILITY EMBRACED THEM FOR THEIR FASHIONS AND INTERIORS IN THE 17TH AND 18TH CENTURIES. THE BEAUTY OF IKAT IS THAT IT BLENDS INTO A TRADITIONAL INTERIOR JUST AS WELL AS INTO A MODERN ONE, ENLIVENING A LOUIS XIV BERGÈRE AS MUCH AS IT DOES A 1950'S GIO PONTI CLUB CHAIR. THE PATTERNS DEFY GEOMETRIC OR FLORAL DESCRIPTION, HAVING A STYLE VERY MUCH THEIR OWN, WHILE BEING CHAMELEONS THAT CAN BLEND ORIGIN, PERIOD AND STYLE TOGETHER IN A SEAMLESS AND UNDETECTABLE WAY. A CLASSIC AND INVENTIVE FABRIC WHOSE PATTERNS WILL ALWAYS INSPIRE AND FLAVOR MY OWN WORK AND HOMES."

Martyn Lawrence Bullard

Editor's Pick

THIS HISTORIC HIDEAWAY IN THE CITY OF LIGHTS GOT A FRESH NEW UPDATE – WITH A PALETTE AS PRETTY AS FEATHERLIGHT MACARONS IN A PATISSERIE WINDOW

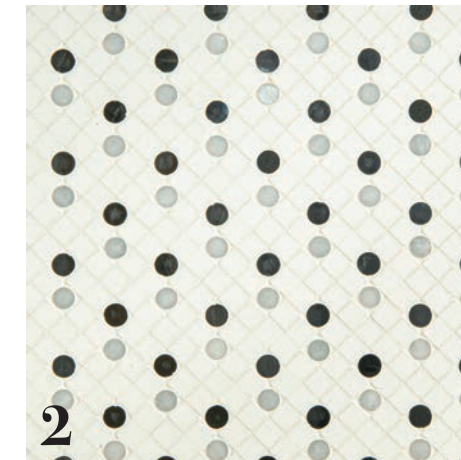
INTERIOR DESIGN BY ANNE WILTZ



PHOTOGRAPHY YANN DERET STYLING MARIE-MAUD LEVRON

Sofa Caravane. **Carpet** bargain-hunted in Morocco. **Coffee Table** from architecture studio Bateaumagne. **Suspension Lighting** Paola Navone. **Armchair** (Italy, 1970) bargain-hunted at Thomas Bonhombres, Puces de Saint-Ouen. **Linen Curtains** Harmony Textile. **Stool** India Mahdavi. **Oil Paintings** Etienne Assénat. **Glass Globe** on mantel from Puces de Saint-Ouen. **Cushions** La Maison de Vacances.

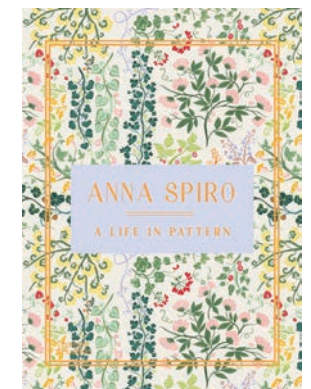
LABORATORIO PARAVICINI
+ LISA CORTI
Veranda Collection
The new capsule collection of
home textiles and ceramics.
artemest.com



1 The Vale London Iter wallcovering thevalelondon.co.uk **2** New Ravenna Dottie tile newravenna.com **3** Eskayel Water Signs wallpaper eskayel.com **4** The Vale London Pallone embroidery in Whipped Cream thevalelondon.co.uk

“ I LOVE TO CREATE ROOMS THAT SPARK EMOTION AND PEOPLE WANT TO LINGER IN ... SPACES THAT ARE ROOTED IN TRADITION, YET UNIQUE IN THEIR EXECUTION,” ACCLAIMED AUSTRALIAN DESIGNER ANNA SPIRO SAYS, DESCRIBING HER SINGULAR DESIGN ETHOS. “IT’S IMPORTANT FOR ME TO USE ONLY THE HIGHEST QUALITY SO THAT OUR DESIGNS ENDURE THE TEST OF TIME – QUALITY OVER QUANTITY. THE END RESULT IS A CURATION OF DISPARATE OBJECTS BROUGHT TOGETHER TO CREATE AN INTERESTING, LAYERED, AND INSPIRING SPACE THAT DEFIES THE BOUNDARIES OF DULL, YET RESPECTS THE BASIC PRINCIPLES OF CLASSICISM.”

Anna Spiro



ANNA SPIRO: A LIFE IN PATTERN
Anna Spiro
Photography by Tim Salisbury
Design by Penny Sheehan
THAMES&HUDSON • \$60